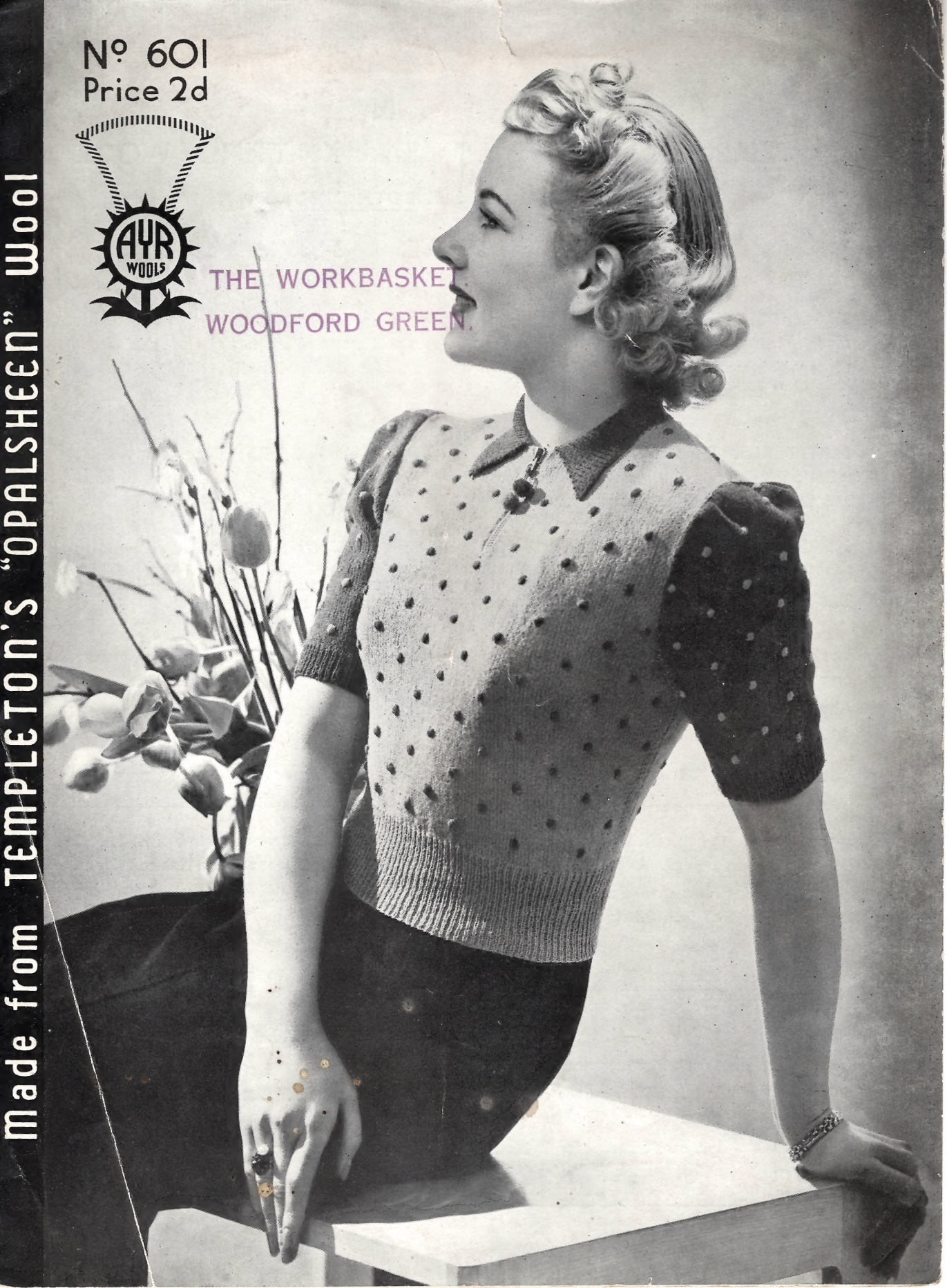
Nº 601
Price 2d
AYR
WOOLS
THE WORKBASKET
WOODFORD GREEN.
Made from TEMPLETON'S "OPALSHEEN" Wool

SPOTTED JUMPER
IN TEMPLETON'S "OPALSHEEN" KNITTING WOOL

(WOOL AND ART. SILK **BOTH DYED**)

LONG AND SHORT SLEEVES 34/36 in. bust

DESCRIPTION. Exquisite colouring and a lovely wool enhance the effect of this two colour model. It is knitted in ribbing and stocking web with a purl stitch to indicate the position of the spots which are worked after the knitting. The front is zipped up with a new "colour metal fastener" toning perfectly with the gold wool.

MATERIALS. 5 oz. Templeton's "OPALSHEEN" in Gold No. 2722; 3 oz. Templeton's "OPALSHEEN" in Clover No. 2720 (2 oz. extra with long sleeves); 1 pair each Nos. 10 and 12 needles; a 4 in. colour metal fastener in Gold.

MEASUREMENTS. Bust 34-36 ins.; length about 18½ ins.; sleeve seam, 18 or 5½ ins.

TENSION of pattern nearly 8½ st. to 1 in.

ABBREVIATIONS. K.—knit; P.—purl; st.—stitch; tog.—together; dec.—decrease i.e., knit or purl two st. tog.; inc.—increase, i.e., knit twice into the same stitch.

The asterisks * * in these instructions denote the extent of the repeat either throughout the row or as indicated.

Always work into the backs of all cast on stitches unless a special method is used.

To obtain satisfactory results it is essential that the Wool specified should be used.

THE BACK

With gold wool and No. 12 needles cast on 116 st. and work 3½ ins. of K. 1, P. 1 ribbing. In the last row make 9 incs. at even intervals (about each 11th st.) 125 st.

Now change to No. 10 needles and work in the following pattern, inc. both ends of each 8th row :—

Work 8 rows st. web (inc. in last row).

9th row.—P. 1, * K. 17, P. 1. *.

Work 9 rows st. web (inc. in 16th row).

19th row.—K. 10, * P. 1, K. 17, *. Repeat, ending K. 10.

Work 9 rows stocking web.

The last 20 rows are repeated throughout, with the P. st. always placed between those below.

Inc. each 8th row for 10 incs. each side, then work straight until 11 ins. deep in all and shape the armholes (145 st.).

ARMHOLE SHAPING	Cast off 4 at the beginning of the next 2 rows. Dec. both ends of the following 8 rows. Dec. both ends of alternate rows 6 times (109 st.). Now work straight until the armholes measure $6\frac{1}{4}$ ins. vertically from beginning of shaping and shape the shoulders. Cast off 5 at the beginning of the next 6 rows and 6 at the beginning of the following 6 rows. Cast off the remainder.
THE FRONT	Work as for the back until the armholes are reached. Now cast off 4 at the beginning of the next 2 rows, then dec. both ends of the following 8 rows. Divide for the opening. Work 60, cast off 1, work 60. Work each half separately. Keeping the front edge straight, at the armhole dec. on alternate rows 6 times (54 st.). Work straight until armhole is $5\frac{1}{4}$ ins. deep and shape the neck. Cast off 10 next row at the neck edge, then dec. at the same edge on the following 6 rows, finally, dec. on alternate rows 5 times, at same edge (33 st.). When the armhole is $6\frac{3}{4}$ ins. deep, shape the shoulder by casting off 5 on three rows and 6 on three rows at armhole edge. Work the other section up to match.
SHORT SLEEVES	With Clover wool and No. 12 needles cast on 88 st., rib $1\frac{1}{4}$ ins., inc. to 89 in last st. Now change to No. 10 needles and work in pattern, inc. both ends of each 7th row until $5\frac{1}{2}$ ins. deep (9th row begins and ends P. 1). Now shape the top. Cast off 6 at the beginning of the next 2 rows. Dec. both ends of each following 3rd row 20 times. Dec. both ends of every row until 21 st. remain and cast off.
LONG SLEEVES	With Clover wool and No. 12 needles cast on 60 st. rib 3 ins., inc. to 61 in last st. Change to No. 10 needles, inc. both ends of each 7th row, working in pattern (9th row begins and ends K. 4) until seam is 18 ins. long (or length usually worn), then shape the top as for short sleeves.
COLLAR	With Clover wool and No. 12 needles cast on 156 st., work in ribbing, dec. both ends of alternate rows until $2\frac{1}{2}$ ins. deep and cast off in ribbing loosely.
MAKING UP	Pin out each section in turn to shape and size and press lightly, all but the ribbing, on the wrong side under a damp cloth. Now work the spots, one on each purl st. in clover on the gold body and in gold on the clover sleeves. Work a few strands in one direction and over these a few in the reverse direction. Back stitch all seams and set in sleeves with pleats towards the top. Sew on collar and set in zipp. Press seams. Trim zipp with a tiny ball of each colour if liked.

A FEW EXAMPLES FROM THE FINE RANGE OF

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